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avviato agli studi di giurisprudenza dal padre Carlo Bersezio un giudice di tendenze liberali frequenta fin da adolescente i circoli letterari della capitale sabauda esordisce quattordicenne con un primo lavoro teatrale le male lingue che conoscerà successivamente una discreta fortuna sotto il nuovo titolo una bolla di sapone Milano 1876 il suo vero esordio teatrale avviene al Carignano di

torino nella stagione 1852 1853 con i drammi *Pietro Micca* e *Romolo* in cui gli ideali patriottici venivano adattati ai canoni classici dell'arte drammatica quasi come una sorta di basso continuo la sua opera per il resto fortemente debitrice a influenze d'oltralpe da *Dumas* a *Hugo* *Balzac* sue è percorsa da una vena umoristica e satirica assumendo nel 1854 la direzione del *Fischietto* uno dei più importanti periodici satirici d'Italia riscuote un'ampia notorietà il capolavoro riconosciuto di *Bersezio* è la commedia *Piccolo borghese* le *Miserie di Monsù Travet* rappresentata a torino al teatro *Alfieri* il 4 aprile 1863 dalla compagnia di *Giovanni Toselli* che ebbe a suo tempo gli elogi di *Manzoni* mentre il nome del suo protagonista *Travet* o *Travetti* venne accolto nel dizionario di *Petrocchi* come sinonimo di *piccolo burocrate* *impiegatuccio* ed era ancora ampiamente usato fino agli anni settanta del xx secolo fonte wikipedia

punto e a capo è il secondo romanzo di *Camilla Stenti* dopo il debutto *Rivelazione* con resta viva opera vincitrice del primo premio letterario internazionale da questo romanzo è dedicato a tutti gli amori spezzati a tutte le persone che sono state lasciate e hanno visto infranti i propri sogni a tutte le persone che improvvisamente si sono ritrovate sole con se stesse le proprie paure e le proprie lacrime ma hanno trovato la forza di reagire perché la vita va avanti comunque anche oltre l'amore dalla premessa dell'autrice più dei tramonti più del volo di un uccello la cosa meravigliosa in assoluto è una donna in rinascita quando si rimette in piedi dopo la catastrofe dopo la caduta *Diego Cugia* quella che voglio presentarvi è la storia di *Viola* una ragazza di trentuno anni che assiste alla vera catastrofe e alla successiva quanto inevitabile caduta la catastrofe avviene là là dove è costretta a mettere un punto dove il compagno che le è stato accanto per quindici anni decide di abbandonarla senza saperle dare una motivazione *Viola* non ha idea di chi o di cosa sia il suo mondo è crollato e deve mettere in discussione tutto ciò che l'ha portata al declino tutto ciò che l'ha annullata e che ha smesso per tanto tempo di farla sentire realizzata di farla sentire viva deve fare i conti con le persone che sono rimaste fino all'ultimo a sorreggere delle fondamenta fragili destinate a cedere più di tutto malgrado tutto esiste lei È sempre esistita anche lei ed è da lei che deve andare a capo ricominciare a scrivere reinventarsi come la vera protagonista della storia e se cadere è la catastrofe rialzarsi dopo una brutta caduta è la vera magia

non esiste *L'Alba Giselle* in questo romanzo cinematografico presento un'epopea corale che fa dell'epica tragica il suo punto di forza sullo sfondo di una Russia divisa tra passato e modernità nei primi anni del 900 si intrecciano le storie di un giovane soldato messo alle strette dalle atrocità della guerra civile dei due gemelli *Andrè* e *Giselle* ritrovatisi dopo tredici anni in una super natura solitaria e glaciale e del sadico e spietato capitano *Foska* personificazione del male assoluto quando le vie del soldato disilluso dei gemelli amanti e del folle capitano si riuniranno la tragedia attuerà il suo fatale destino senza risparmiare

nessuno purpurea è il mio primo romanzo tratto da una sceneggiatura che scrissi da adolescente scriverlo è stato per me e spero lo sarà anche leggerlo per voi una straordinaria esperienza visiva sublime ed angosciante allo stesso tempo

un thriller magistrale capace di amalgamare scene al cardiopalma e pagine di struggente malinconia lo spettro è il mio libro piú cupo e feroce tecnicamente il mio libro migliore quello in cui ho cercato di coordinare cuore e cervello jo nesbø

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